

THE CREATIVE ACT:

PATHS TO REALIZATION AN EDUCATIONAL VIDEO SERIES

Photos by Brigitte Hellogth

THE PATHS



Self Portrait 1932 DREWES

Each artist recounts important early experiences which helped shape his or her motivations and ideas regarding creative activity. Illustrations from childhood and adolescence, student days and early works are included. The importance of some adults and teachers in the young person's development, the pivotal impact of foreign travel and residence are depicted. The emphasis is on conscious aspects of this development of concepts and style.

Clarence Carter

Paintings and Printmaking

Werner Drewes

Paintings and Printmaking

John Goodyear

Kinetic Paintings and Sculptures

Richard Kemble

Woodcuts and Sculptures

Jacob Landau

Paintings and Printmaking

Naoko Matsubara

Woodcuts

THE PROCESSES

Each artist is shown at work in his studio. While producing a work of art he describes and explains each step from the original idea to the finished creation. The artist

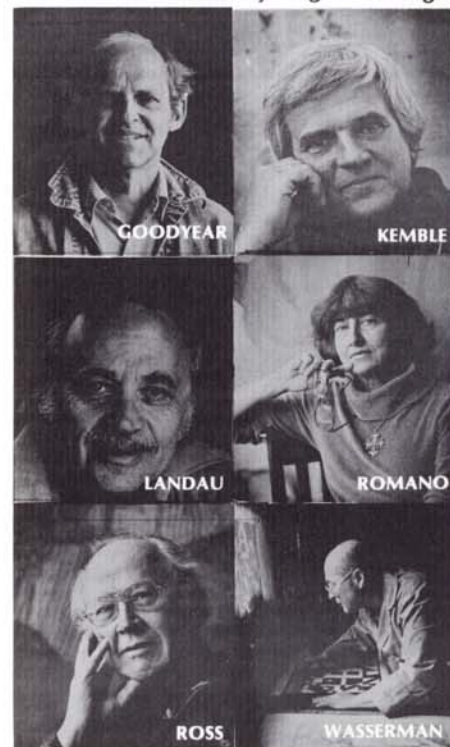
emphasizes the conscious and frequently accidental aspects of his creative efforts.



Clarence Carter



Naoko Matsubara



THE PURPOSES

Each artist summarizes reasons, goals and philosophy regarding his creative work as well as his or her role as an artist in today's society.

Clare Romano

Paintings and Collagraphs

John Ross

Paintings and Collagraphs

Burton Wasserman

Serigraphs and Constructions